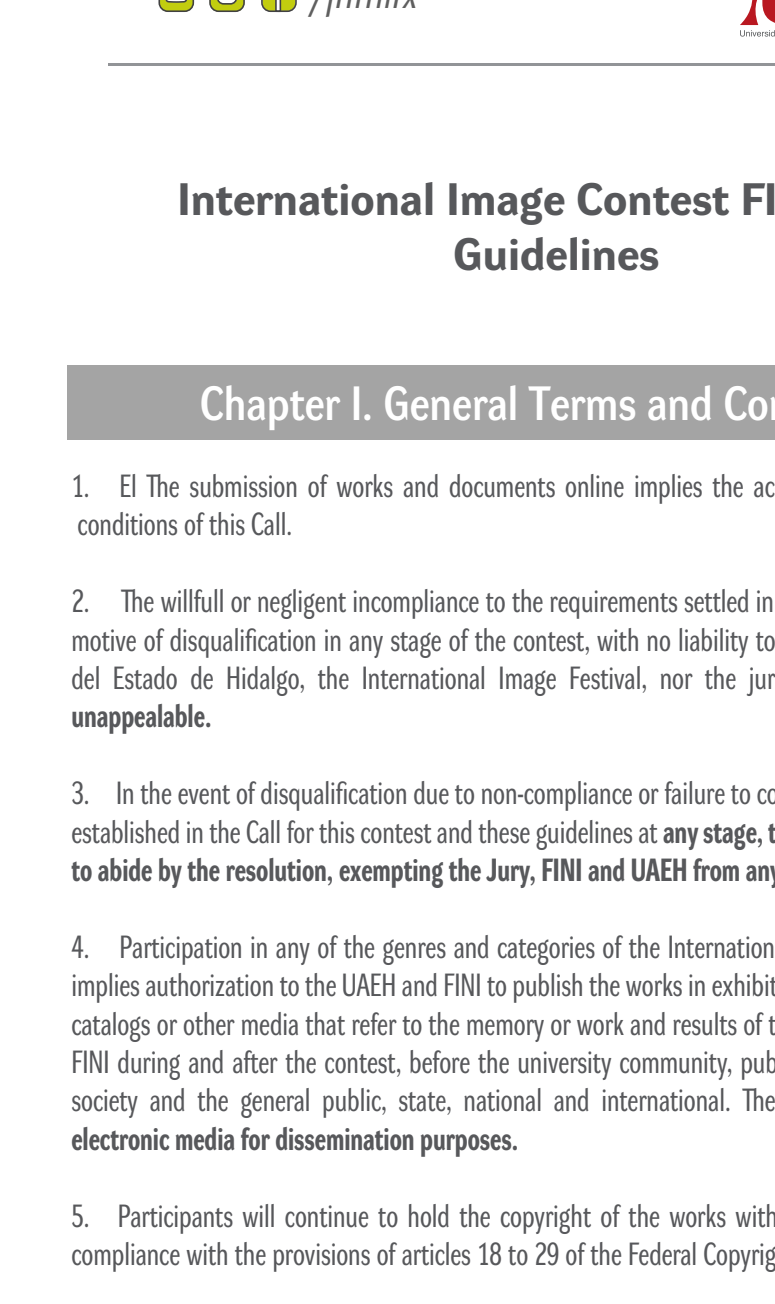


From April 24 to May 2

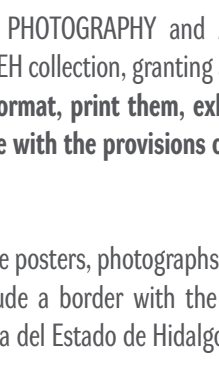
INTERNATIONAL IMAGE CONTEST FINI 2025

GUIDELINES



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International Image Contest FINI 2025 Guidelines

Chapter I. General Terms and Conditions

1. El the submission of works and documents online implies the acceptance of the terms and conditions of this Call.
2. The willfull or negligent incomppliance to the requirements settled in these official rules will be a motive of disqualification in any stage of the contest, with no liability to the Universidad Autónoma del Estado de Hidalgo, the International Image Festival, nor the jury, **whose decision will be unappealable.**
3. In the event of disqualification due to non-compliance or failure to comply with any of the points established in the Call for this contest and these guidelines at **any stage, the participants are obliged to abide by the resolution, exempting the Jury, FINI and UAEH from any liability.**
4. Participation in any of the genres and categories of the International Image Contest FINI 2025 implies authorization to the UAEH and FINI to publish the works in exhibitions, videos, compendiums, catalogs or other media that refer to the memory or work and results of the corresponding edition of FINI during and after the contest, before the university community, public and private institutions, society and the general public, state, national and international. The above, in **any printed or electronic media for dissemination purposes.**
5. Participants will continue to hold the copyright of the works with which they participate, in compliance with the provisions of articles 18 to 29 of the Federal Copyright Law.
6. The works selected as finalists, in the genres POSTER, PHOTOGRAPHY and ALTERNATIVE TECHNIQUES in any of the categories, will become part of the UAEH collection, granting authorization to **mount, dismount, tour, reproduce them in any form and format, print them, exhibit them in whole or in part and distribute them.** The above, in accordance with the provisions of the **Official Rules and Guidelines of this Call.**
7. Participation in this Contest implies tacit acceptance that the posters, photographs and works of alternative techniques that are chosen to be printed will include a border with the logos of the International Image Festival (FINI) and the Universidad Autónoma del Estado de Hidalgo (UAEH). The above without altering the original image.
8. The works selected as finalists in the SHORT FILM genre will become part of the UAEH collection, **granting the right to screen them, exhibit them in whole or in part and broadcast them in the spaces and media that FINI and UAEH determine, including the Autonomous University Media System, through open television channel 13.1.** The above during and after the 14th edition of FINI, for dissemination purposes and in accordance with the provisions of the bases and guidelines of this call.
9. The winning and/or finalist short films may be selected to be screened during the awards ceremony, so participation in the contest implies authorization to do so.
10. Participants, in any category or genre, accept that they will not receive any payment for the exhibition of the work with which they participate.
11. Participation in this contest, regardless of the category and genre, implies the declaration under oath of telling the truth, of having the authorship, ownership and/or possession of the moral, proprietary, intellectual, and artistic rights of the work with which one participates, assuming the responsibility that its falsehood, if applicable, may entail.
12. In the event that the registered work involves music, logos, photographs, texts, works or any other material subject to intellectual property and copyright laws, participation implies a declaration under oath of having the permissions and/or reproduction rights releasing UAEH and/or FINI from any liability.
13. In the event the registered work involves the image of elderly people and/or minors, the participation implies, declaring under oath, having the corresponding consent, assuming any liability otherwise provided.
14. Participation implies the release of UAEH and FINI from any liability in matters of intellectual property and copyright.
15. UAEH and/or FINI permanently reserve the right to admit and/or exclude the participation of any person in the event of non-compliance with the requirements set forth in the call, the guidelines and/or the regulations in force and applicable at the time of participation.
16. FINI is a space of **zero tolerance** for any type of violence. In light of the above, any registered work whose author is reported, or receives a warning, of having committed an act of violence that violates institutional policies regarding human rights and culture of peace, will result in the cancellation of the participant or participants, without any liability for UAEH or FINI.

Chapter II. Terms and requirements.

1. To participate in the contest, it is crucial to be 18 years old at the time this Call is closed, which will be accredited with a voting credential or valid passport.
2. Under no circumstances, work created with artificial intelligence will be accepted. In case there is any work with these characteristics, it will be disqualified regardless of the stage of the contest it is at.
3. Participants, regardless of the category or genre, will be able to download and fill out the **DECLARATION OF ORIGINALITY** at the following link
<https://www.uaeh.edu.mx/fini/2025/docs/carta-declaratoria-fini-2025.pdf>, and send it according to these guidelines.
4. To participate in the category **University Community**, the following requirements must be met:
 - 4.1. Have a Mexican birth certificate together with INE credential to vote; a valid Mexican Passport; or a Naturalization Certificate issued by the Mexican authorized officer.
 - 4.2. To have an academic transcript duly issued by a higher education institution recognized by Mexican educational authorities **that proves that you are currently enrolled in a higher education program by the time this Call closes.**
5. To participate in the category **National Professional**, the following requirements must be met.
 - 5.1. Have a Mexican birth certificate together with the INE credential to vote; a valid Mexican Passport; or a Naturalization Certificate issued by the Mexican authorized officer.

6. It is the responsibility of the participants in the categories **UNIVERSITY COMMUNITY AND NATIONAL PROFESSIONAL** to have an **active bank account under their own name, able to receive wire transfers, other than a payroll account, issued by a financial institution with operations in Mexico and that has not monthly limit to receive deposits.**

7. To participate in the category of **INTERNATIONAL PROFESSIONAL**, the following requirements must be met:

- 7.1. Have a valid passport issued from an authorized officer in your country.
- 7.2. When applicable, to have a **valid Visa in accordance with the Mexican migration laws.**
- 7.3. **Depending on your nationality and the international requirements for international transit of your country, those who participate in this category, must have a valid USA Visa or a special travel permit, accordingly.**
- 7.4. **Be able to travel and be in Mexico from April 24 to May 2, 2025.**

Chapter III. About the registration and submission of documents.

1. In the format referred to in point 2 of Chapter III of the Guidelines to the Call <http://sistemas.uaeh.edu.mx/fini/registro.php>, the **complete and correct** data must be included in order to insert the digital images (PHOTOGRAPHY, ALTERNATIVE TECHNIQUES, AND POSTER).
2. The participants of the SHORT FILM genre must attach a write a link with the corresponding access code to visualize the work. In addition, they must attach a synopsis of the submitted work, with a maximum length of 1000 characters (the system will not accept more).
3. For the genres of PHOTOGRAPHY and ALTERNATIVE TECHNIQUES, each participant should register a series of 4 (four) images that show a unified topic. They must have the following characteristics: **horizontal or vertical orientation, 72 DPI of resolution, in JPG or PGN format, RGB mode or grayscale, at 8 bits, with a minimum weight of 1 MB and a maximum of 2 MB (each one).** The participants must attach a conceptual text of the work of a maximum of 1,000 characters (the system will not accept more).
4. In the case of the ALTERNATIVE TECHNIQUES genre, the works must be presented in a 2D shape. No 3D works will be accepted.
5. For the genre of POSTER, each participant **must register for only one design.** The files must have the following characteristics: **vertical orientation, 72 DPI of resolution, in JPG or PGN format, RGB mode, with a minimum weight of 1 MB and a maximum 2 MB.** The participants must attach a conceptual text of the work of maximum 1,000 characters (the system will not accept more).
6. The SHORT FILMS must strictly be subtitled in **Latin-American Spanish** in case Spanish is not the original language. In case of submitting a video that does not comply with this requirement, it will be disqualified with no liability for the UAEH and FINI.
7. Once the system verifies that the data and the work have been registered correctly, it will issue a receipt with a number for each participant. **It will be the participant's responsibility to keep his/her registration number and to remember the work(s) with which he/she is participating.** On the contrary, he/she will be unable to continue with the process, with no liability to the UAEH or FINI.
8. The information on the identity of the participant will remain under the custody of the person in charge of the Department of Planning, Administration and Finance of the International Image Festival and will be used for administrative purposes and for checking the registered information; however, no one will have access to it, including the members of the Jury, until the selection of the finalists is over.
9. Once the register is done, participants must submit the **documents and materials** so the Department of Planning, Administration and Finance of FINI can verify the compliance of the established requirements. In case of incomppliance, the participant **will be disqualified automatically with no need of previous notice and with no liability to the International Image Festival (FINI) nor the Universidad Autónoma del Estado de Hidalgo (UAEH).**
10. Those who participate will have to send in one e-mail to concursofini@uaeh.edu.mx the following **SCANNED** documents:
 - 10.1. Regardless of the genre and category you are participating in, all the participants must send:
 - Official voter credential on both sides, on the same page, or passport, both **VALID AND PERFECTLY LEGIBLE.**
 - A **GOOD QUALITY PHOTOGRAPH, FACING THE CAMERA**, in JPEG or PNG format, if it applies, the corresponding credit must be indicated. The sending of said photography implies the authorization without reservations to use it for disseminating purposes.
 - The declaratory letter
<https://www.uaeh.edu.mx/fini/2025/docs/carta-declaratoria-fini-2025.pdf> referred to in term 3 section II of this guidelines must be **printed and filled out in perfectly legible block letters and signed in blue ink.**
 - 10.2. For participants in the UNIVERSITY COMMUNITY OR NATIONAL PROFESSIONAL categories, it is imperative to send a legible birth certificate recently issued.
 - 10.3. For participants in the POSTER, PHOTOGRAPHY, AND ALTERNATIVE TECHNIQUES genres, they must send in PDF format the data sheet that can be downloaded from the following link:
<https://www.uaeh.edu.mx/fini/2025/docs/ficha-tecnica-cft-esp-ing-2025.pdf>, said format must be **filled out and signed on every page.**
 - 10.4. For participants in the SHORT FILM genre, regardless of the category, they must send in PDF format the data sheet filled out and signed on every page, which can be downloaded from the following link
<https://www.uaeh.edu.mx/fini/2025/docs/ficha-tecnica-cortometraje-esp-eng-2025.pdf>
11. Regardless of the genre and category in which you are participating, **the subject line of the e-mail should include "FINI CONTEST 2025"** and in the body of the e-mail please include the **full name of the participant, the registration number, category, genre, telephone number, and country of origin.**
12. The name of the folder, files, and/or materials must correspond to their content.

Chapter IV. Submission specifications for finalists

1. During the second stage of the contest, those who form the jury, **freely and individually** will value the relevance, the technical, aesthetic and conceptual quality; the originality and creativity, the artistic approach; that the number of pieces per series was met, the orientation (horizontal or vertical, accordingly), the format and the relation that the work has with the main topic of the 14th edition of FINI, assigning a score to each one of the items.
2. **Approximately the highest 8 scores** will be selected from each category and its different genres, who will be part of the finalists and will be announced through the official media of FINI on **February 14, 2025.** At the same time, the participants who are selected as finalists will receive a notification to the e-mail they registered ending the second stage of the procedure.
3. The participants who are selected as finalists who live outside the Metropolitan Area of Pachuca de Soto, Hidalgo, will have free accommodation for **one night** (double room, breakfast included) **at the hotel that the International Image Festival (FINI) determines**, in order to facilitate their presence in the awarding ceremony and the inauguration of the exhibition of their work.
4. In order to provide the accommodation previously mentioned, it is crucial to confirm your attendance by **April 7, 2025**, to the e-mail concursofini@uaeh.edu.mx writing in the subject "Confirmation of Accommodation FINI Contest 2025".
5. **The selection of finalists will be unappealable.**

Chapter V. Specification about the submission of files and documentation of the finalists.

1. The participants selected as finalists authorize to exhibit their work according to the provisions of these guidelines.
2. **The objective of the exhibition of the works selected as finalists is to recognize the creators, therefore, once the person is registered, it is understood that the person authorizes to exhibit their work.**
3. The finalists of the genres PHOTOGRAPHY and ALTERNATIVE TECHNIQUES will be responsible for sending the digital files of their images in high resolution; these should be in TIFF format, RGB mode or grayscale, 8 bits, at 300 DPI of resolution, adjusted **horizontally or vertically** and with measurements of **90x60cm of 60x90cm.** Besides, they must send the files of the works they are participating with in .jpg, .jpeg, or .png format. The material mentioned must be sent to the following e-mail: concursofini@uaeh.edu.mx writing in the subject **FINALIST FINI CONTEST 2025** and in the body of the e-mail the category, genre, registration number and the name of the participant. **The name of the attached files and/or materials must correspond to their content.**
4. The finalists of the POSTER genre will be responsible for sending the digital files of their images in high resolution; these should be in TIFF format, RGB mode, at 300 DPI of resolution, adjusted **vertically**, and with measurements of **60x90cm.** Besides, they must send the files of the works they are participating with in .jpg, .jpeg, or .png format. The material mentioned must be sent to the following e-mail: concursofini@uaeh.edu.mx writing in the subject **FINALIST FINI CONTEST 2025** and in the body of the e-mail the category, genre, registration number and the name of the participant. **The name of the attached files and/or materials must correspond to their content.**
5. The finalists of the SHORT FILM genre will be responsible for sending to the following e-mail: concursofini@uaeh.edu.mx:
 - a) The video with which they are participating in optimal HD (1920 x 1080) in any of the following formats:
 - Exhibition format: File.mp4 (MPEG-4). Codec H.264, of at least 10Mbps.
 - Stereo audio or multichannel 5.1 AAC 48 kHz.
 - Aspect Ratio: 16:9
 - Frame Rate acceptable_ 23.97, 24, 25, 29.97 ó 30 fps
 - b) Subtitle file must be in .srt format
 - c) PRESS KIT
 - The trailer of the video they are participating with in HD (1920 x 1080) in the following formats:
 - Apple Prores HQ* MOV of at least 40 or 50 Mbps.
 - mp4 file (MPEG-4). Code H.264, of at least 10 Mbps
 - Audio stereo o multichannel 5.1AAC 48kHz
 - Graphic material of the participant documentary video with a minimum quality of 1000px * 800px in .jpeg or .png file extension.
 - Poster in portrait format (credit) 1943px * 3000px or proportional, in image file extension jpeg or png and in .psd or ai file (editable). This material is mandatory.
 - Five frames of the film in .jpeg or .png file extension. Mandatory material.
6. The subject of the e-mail referred to in term 5 of this chapter must be: **FINALIST FINI CONTEST 2025**, and the body of the e-mail must include the category, genre, registration number, and the name of the participant. **The name of the attached files and/or materials must correspond to their content.**
7. **The submission of information to the e-mail mentioned in terms 3, 4 and 5 of this chapter must be done between February 14 and 24, 2025. The incomppliance to this term will be a cause of disqualification with no liability for FINI or the UAEH.**

Chapter VI. About the final resolution of the jury and the announcement of the winners.

1. In a virtual session, the jury of each genre, will show the works selected as finalists in accordance to Chapter IV of these guidelines.
2. In a collegial manner and with full liberty, the jury will determine the three first places in the categories UNIVERSITY COMMUNITY and NATIONAL PROFESSIONAL, in each of the genres, and the best work, in each of the genres of the INTERNATIONAL PROFESSIONAL, category.
3. **The jury has the faculty to declare the Contest void in one or more places, genres, and categories according to the artistic, technical and conceptual appreciation; as well as to grant Honorable Mentions. The first part of the paragraph previously mentioned applies even when finalists have been selected.**
4. On March 3, 2025 the list of winners will be announced through the web page and social media of FINI.
5. Any matter or circumstance **regarding the aesthetic appreciation** that is not expressly included in the Call or these Guidelines will be solved by the jury, **whose decision will be unappealable.**
6. There will be an official minute of the final decision of the jury which will be signed by each of the jurors pointing out the winners of the contest. In order for the minute to be signed, the signature can be holographic or digital when the jurors cannot sign it in person, which will not diminish the value of the jury's final decision.

Chapter VII. About the exhibition, granting of recognitions and awarding.

1. The works selected as finalists in the genres of photography, alternative techniques and poster will be exhibited during the activities of the International Image Festival 2025 and in accordance with these Guidelines.
2. The finalists of the different genres will receive a recognition which will be granted in the date and the time announced on **March 3, 2025**, through the social media of FINI.
3. To grant the recognitions previously mentioned, the finalists and/or winners must confirm their attendance no later than **April 7, 2025**, in accordance with the term 4 of Chapter IV of these Guidelines.
4. On the day the recognitions are granted, the finalists and/or winners must arrive at the venue at their own cost, an hour early and register their attendance.
5. **In case the finalists and/or winners do not arrive an hour early and do not register their attendance, they will receive their recognition at the end of the ceremony.**
6. The awarding of the winners will be according to Chapter IV of the Call, and Chapters VI and VIII of these Guidelines.

Chapter VIII. About the payment on account of awards

1. The awards **will be paid within the 30 labor days after the awarding ceremony, as long the participants have complied with the process and submitted documentation via e-mail to the FINI Department of Planning, Administration and Finance. On the contrary, the term will count as of the required documents are sent.**
2. **For the categories UNIVERSITY COMMUNITY AND NATIONAL PROFESSIONAL it must be considered, besides the established in the previous term, that the prize can only be paid in the year of the contest; otherwise, the Universidad Autónoma del Estado de Hidalgo and the International Image Festival will not be able to do the payment. This is with no liability to the institution organizing the event.**
3. The participation in the International Image Contest FINI 2025 implies the acceptance of the **times and processes of payment determined by the International Image Festival and the Universidad Autónoma del Estado de Hidalgo.**
4. For the awarding in any of the categories and genres of this contest, it will be the responsibility of the winners to be attentive to the announcement mentioned in **term 4 of Chapter VI** of these Guidelines and respond to the communications of the International Image Festival.
5. The payment that corresponds to the award of the categories **UNIVERSITY COMMUNITY and NATIONAL PROFESSIONAL** in any of its genres and places will be made by wire transfer. That is why it is essential, and under the responsibility of the participant, to comply with the requirement established in **term 6 of Chapter II of these Guidelines.**
6. The payment that corresponds to the award of the **INTERNATIONAL PROFESSIONAL** category will be made according to what is established in **term 2.5 of Chapter IV of the Call in compliance with term 7, Chapter II of these Guidelines.**
7. In case the **winners of the INTERNATIONAL PROFESSIONAL** category do not comply with the requirements established in term 7 of Chapter II of these Guidelines, the Universidad Autónoma del Estado de Hidalgo and the International Image Festival will be unable to grant the corresponding prize, therefore the granting will be cancelled with no legal liability to the institution that grants it.
8. The participants, before registering to this Contest, must make sure that their country, financial institution they use, or their own individual self are not sanctioned in the OFAC Sanctions Lists (Office of Foreign Assets Control) which you can consult in the following link <https://sanctionssearch.ofac.treas.gov/> on the basis of an Executive Order from the Department of the Treasury of the United States of America, as well as from the FATF (Financial Action Task Force). The former, in order to be able to receive the electronic transfer being the prize, in case they result winners.
9. In case the requirements established in the Call and in these Guidelines, as well as valid national and international regulations applicable to the moment of the awarding are not timely met, or in case there is an impediment of those expected for the contest, the winner will expressly release the UAEH and FINI and/or the jury of carrying out such awarding.

Chapter IX. Tax payment

1. The person who wins, regardless of the category and genre he/she is participating, will be responsible for the payment of taxes and applicable charges according to their country of origin.

Chapter X. Unforeseeable circumstances

1. It is understood that the winning contestant accepts as of the moment of their participation that the Universidad Autónoma del Estado de Hidalgo may not grant one or several prizes, with no legal responsibility whatsoever, due to an unforeseeable circumstance, force majeure, global or national financial crisis, devaluation or currency crisis, unavailability of resources, regional or global public health emergencies (pandemic) or natural phenomena, revolutions, riots, rebellions, sabotage actions, theft, casualties, acts of payment suspension or delivery of funds that affect the assets or fund that the university obtains to grant the prizes, as well as the impossibility to deliver one or several prizes not attributable to the University.

Chapter XI. Civil and criminal liability

1. If the winner would have committed error, deception, fraud, identity theft, misappropriation or misuse of intellectual property, industrial property, copyright, digital rights, materials, properties, possessions of a third party, malicious or dishonest conduct in order to obtain or cash the prize, the Universidad Autónoma del Estado de Hidalgo will be released of any legal responsibility for these acts or events and could claim damages to the winner that have committed these acts or events described herein.

Chapter XII. Jurisdiction and competence

1. Any dispute that may arise, related to the compliance of the obligations incurred based on the International Image Contest organized by the Universidad Autónoma del Estado de Hidalgo, will be subject to the Mexican laws and procedures, and will be solved in Mexican Courts, regardless of the nationality of the participants of the contest, therefore, they resign to claim the application of foreign legislations.