

From April 24 to May 2




CHILE
COUNTRY GUEST OF HONOR

WORLD PEACE
MAIN TOPIC

INTERNATIONAL IMAGE CONTEST

- **SHORT FILM** • **PHOTOGRAPHY**
- **ALTERNATIVE TECHNIQUES** • **POSTER**

www.uaeh.edu.mx/fini

 /finimx



THE UNIVERSIDAD AUTÓNOMA DEL ESTADO DE HIDALGO

Through its Office of the Executive Vice President and Provost, and the Coordination of Cultural Affairs based on articles 80 sections XV and XXII and 91 sections VIII, X, XV and XIX of the UAHE Bylaws issues the following:

CALL FOR ENTRIES

The **International Image Contest FINI 2025** will take place during the **Fourteenth Edition of the International Image Festival (FINI)**, in the city of Pachuca de Soto, Hidalgo, Mexico, from **April 24 to May 2, 2025**, with **Chile** as the invited country and **World Peace** as the main topic.

Chapter I. General Aspects

- The International Image Festival (FINI) aims at promoting an integral formation for our students and a cultural development of society. To raise awareness on urgent matters through images. To recognize and promote the work and pieces made by national and international people, in different genres, expressions, and applications of images.
- FINI is a not-for-profit event organized by the Universidad Autónoma del Estado de Hidalgo.
- The contest is part of FINI and is also engaged to favor culture and arts.
- FINI 2025** will have as its main topic **WORLD PEACE** which is defined as “a human right: every person has the right to live in peace; every person has the right to a fair, sustainable and long-lasting peace. Peace is not just the absence of foreign or domestic armed conflicts. Peace is a much more wide and positive concept that covers the right to be educated in and for peace; the right to human safety and to live in a safe and healthy environment; the right to sustainable development and environment; the right to civil disobedience and the conscientious objection for activities that suppose menaces against peace; the right to resist the oppression of regimes that violate human rights; the right to demand all the States a general and complete disarmament; the freedoms of thought, opinion, expression, science, and religion; the right to a refuge; the right to migrate and participate in public affairs of the State the persons resides at; and the right to justice, truth and effective repair for victims of a violation of their human rights” (<https://www.unesco.org/archives/multimedia/document-2800>)
- Any administrative issue or circumstance, not expressly provided for in these Rules or its Guidelines, will be resolved by a Committee formed by a representative of the International Image Festival, the Coordination of Cultural Affairs, the Office of Legal Affairs, the Office of General Audit, the Office of the Executive Vice President and Provost and the Coordination of Administration and Finance, who will make an **unappealable** decision.
- Participants are committed to verifying, at every moment, the guidelines for this Call, which are available at the following link: www.uaeh.edu.mx/fini/2025/lineamientos

Chapter II. Categories and Genres of the Contest

- To know all the guidelines and requirements, participants are obliged to check at all times the guidelines for this Call.
- This Call is divided into the following categories:
 - University Community:** for active students enrolled in higher education programs at institutions recognized by Mexican authorities.
 - Mexican Professional:** those Mexicans by birth or naturalization, or with duly accredited permanent residence and with the skills to participate in this contest.
 - International Professional:** those people who have a nationality different from the Mexican nationality, who do not reside in Mexico, and with the skills to participate in this contest.
- For further information, the participants should consult the participation requirements for each of the categories in the guidelines of this Call.
- The Contest will be divided into **three categories** previously mentioned and, within each of them there will be the **following genres**:
 - a. **Photography (analog or digital)**
 - b. **Alternative Techniques**
 - c. **Short film**
(pieces with a duration from 1 to 30 minutes in any film genre)
 - d. **Poster (free technique)**
- It is essential that the registered works, regardless of the genre, are related to the main topic of FINI 2025: **World Peace**.
- Participants may only participate in one of the three categories. If one or more registers in different categories are done, the first register shall be considered and the others void.**
- It is possible to register in the same category in more than one genre, which will imply that the participant will have to register as many times as the number of genres the participant wants to participate in.
- The works with which the contestants are participating must have been created **within the four years previous to the closing of this Call for Entries**.
- This Call is not open to administrative, academic or management personnel working in the Coordination of Cultural Affairs or for the International Image Festival, or doing social service or professional practice in those offices, in order to ensure the legality of the contest.

Chapter III. Registration, selection, and ruling procedures

- The procedure will be carried out in four stages.
 - STAGE 1:** registration and submission of documentation
 - STAGE 2:** selection and publication of finalists
 - STAGE 3:** final resolution of the jury and publication of winners
 - STAGE 4:** exhibition, granting of recognitions and prizes.
- Stage 1 starts with the registration of the participants through the following website: <http://sistemas.uaeh.edu.mx/fini/registro.php>
- Once the registration has been done, the **documentation and materials must meet the requirements of the guidelines of this Call**.
- The period for the registration online and the **submission of the documentation and materials starts on November 8, 2024 and ends on January 12, 2025**.
- During the **second stage**, the members of the jury, integrated by experts in the diverse genres of this contest, will have **full autonomy** to evaluate the works of the participants who have been duly registered.
- In February 14, 2025 the finalists will be published through the official media of FINI, a ruling that will be **unappealable**.
- During the **third stage**, the jury will evaluate the works of the finalists and will determine, in virtual deliberation, the winners who will be published on March 3, 2025, through FINI's website and social media.
- The results issued by the jury in this stage will be unappealable.**
- For the exhibition referred to in the **fourth stage**, FINI will take charge of printing, mounting, and the museography of the works selected for said purposes.
- The awarding and opening ceremonies will be announced on March 3, 2025, through the Festival's social networks.
- The awarding ceremony will be held in compliance with Chapter IV of this Call and Chapter VIII of this Call's Guidelines.**

Chapter IV. Prizes

- The award ceremony will take place as long as the winning person complies with all the requirements established in this Call and/or its guidelines, as well as in the current regulations valid at national and international levels, applicable at the moment of the awarding. The winning person expressly releases the UAHE, FINI, and/or the jury from carrying out the award ceremony in case of total or partial non-compliance to what is stated in the call, its guidelines, as well as current regulations applicable in Mexico and other countries.
- The prizes assigned to this call are described below:
 - 2.1 For the genres of **PHOTOGRAPHY** and **SHORT FILM** in the **UNIVERSITY COMMUNITY** category:
 - The **first place** will get a prize of **\$30,000.00** (THIRTY THOUSAND MEXICAN PESOS)
 - The **second place** will get a prize of **\$20,000.00** (TWENTY THOUSAND MEXICAN PESOS)
 - The **third place** will get a prize of **\$10,000.00** (TEN THOUSAND MEXICAN PESOS)
 - 2.2 For the genres of **POSTER AND ALTERNATIVE TECHNIQUES**, in the **UNIVERSITY COMMUNITY** category:
 - The **first place** will get a prize of **\$25,000.00** (TWENTY-FIVE THOUSAND MEXICAN PESOS)
 - The **second place** will get a prize of **\$15,000.00** (FIFTEEN THOUSAND MEXICAN PESOS)
 - The **third place** will get a prize of **\$5,000.00** (FIVE THOUSAND MEXICAN PESOS)
 - 2.3 For the genres of **PHOTOGRAPHY** and **SHORT FILM** in the **MEXICAN PROFESSIONAL** category:
 - The **first place** will get a prize of **\$50,000.00** (FIFTY THOUSAND MEXICAN PESOS)
 - The **second place** will get a prize of **\$35,000.00** (THIRTY FIVE THOUSAND MEXICAN PESOS)
 - The **third place** will get a prize of **\$20,000.00** (TWENTY THOUSAND MEXICAN PESOS)
 - 2.4 For the genres of **POSTER AND ALTERNATIVE TECHNIQUES**, in the **MEXICAN PROFESSIONAL** category:
 - The **first place** will get a prize of **\$40,000.00** (FOURTY THOUSAND MEXICAN PESOS)
 - The **second place** will get a prize of **\$25,000.00** (TWENTY-FIVE THOUSAND MEXICAN PESOS)
 - The **third place** will get a prize of **\$15,000.00** (FIFTEEN THOUSAND MEXICAN PESOS)
 - 2.5 For the **INTERNATIONAL PROFESSIONAL** category:
 - Participants with **THE BEST SHORT FILM, BEST PHOTOGRAPHY SERIES, BEST ALTERNATIVE TECHNIQUES SERIES, AND BEST POSTER**, so determined by the jury, will get a trip from their country of residence to attend the **14th edition of the International Image Festival** in the city of Pachuca de Soto, Hidalgo, Mexico, from **April 24 to May 2, 2025, covering up to \$60,000.00 (SIXTY THOUSAND MEXICAN PESOS) round trip, economy class air transportation, accommodation and meals, where FINI determines, in that order.**

Participants are kindly requested to verify the terms of the guidelines established for this purpose.

This Call and Rules of Participation will be published, for all purposes, on **November 8th, 2024**.

* Validated and printed copies certified by the Executive Vice President and Provost in accordance with article 80, section XV of the UAHE Bylaws, have been sent to the files of the Office of the Vice President and Provost, the Coordination of Cultural Affairs and the Office of General Audit for all the legal purposes that might take place in terms of this Call. In case of doubt or dispute about the terms and scope of this Call, it will be submitted to the validated text found in the files of the Office of the Executive Vice President and Provost.

References:

Comisión ambiental de la Megalópolis/ Megalopolis environmental commission (24 de septiembre de 2018). www.gob.mx. Recovered on August 1sts, 2023, from <https://www.gob.mx/comisionambiental/articulos/que-es-la-movilidad-sustentable?idiom>